

MATTHEW FRERKING REESE, CONDUCTOR

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MUSIC DIRECTION	Washington Young Sinfonia <i>Founder, Music Director</i> (30-player chamber orchestra www.wysinfonia.org) Voce Chamber Singers <i>Interim Conductor</i> Consortium Novum <i>Founder, Music Director</i> (45-player chamber orchestra) The Choir of Pusey House <i>Master of the Music</i> (previously <i>Assistant Master of the Music</i>) The Oxford University Philharmonia <i>Music Director</i> The Oxford University Wind Orchestra <i>Music Director</i> Spectra Ensemble <i>Co-Founder, Conductor</i> (35-player chamber orchestra) The William & Mary Schola Cantorum <i>Founder, Music Director</i>	Washington, DC July 2019–Present Vienna, VA October 2019–May 2020 University of Oxford January 2016–July 2018 University of Oxford July 2016–July 2018 University of Oxford March 2016–March 2017 University of Oxford March 2015–March 2016 University of Oxford January 2015–January 2016 College of William & Mary January 2010–May 2013
ASSISTANTSHIPS <i>selected</i>	Annapolis Symphony Academy , Netanel Draiblate, Dir. <i>Assistant Conductor</i> The Georgetown University Symphony , Angel Gil-Ordóñez, Dir. <i>Assistant Conductor</i> St. Anne's Camerata , John Traill, Dir. <i>Conducting Scholar</i>	Annapolis, MD January 2019–January 2020 Washington, DC Intermittently, September 2013–January 2020 University of Oxford October 2016–June 2017
PROFESSIONAL WORK <i>selected</i>	Peabody Institute and The Johns Hopkins University, Krieger School <i>Lecturer in Musicology</i> The Choir of Grace & St. Peter's Episcopal, Baltimore <i>Tenor Lay-Clerk</i> Washington National Cathedral Choirs of Men, Boys & Girls <i>Tenor Deputy Lay-Clerk</i> (Substitute) The Choir of The Queen's College, Oxford <i>Tenor Graduate Choral Exhibitioner</i> The Choirs of St. Paul's Episcopal, K. Street <i>Tenor Lay-Clerk</i>	Baltimore, MD August 2018–Present Baltimore, MD March 2019–Present Washington, DC September 2013–Present University of Oxford September 2015–June 2017 Washington, DC August 2013–August 2014
FESTIVALS, ETC. <i>selected</i>	National Orchestral Institute <i>Cover Conductor, Assistant Librarian</i> Miami Music Festival <i>Conducting Fellow, Assistant Conductor</i> (Yuriy Bekker), <i>Librarian</i> The Oxford Conducting Institute <i>Oxford Philharmonic Orchestra</i> , Marios Papadopoulos The Bard College Conservatory Conductors Institute <i>Fellow</i> (Later <i>Fellow</i> and <i>Orchestral Librarian</i>)	College Park, MD June 2019 Miami, FL July 2017 University of Oxford February 2017, June 2015 Annandale-on-Hudson, NY July 2013, 2012
EDUCATION	The University of Oxford, Brasenose College Doctor of Philosophy (D.Phil.) in Music The University of Oxford, St. Hugh's College Master of Philosophy (M.Phil.) in Music The College of William & Mary Bachelor of Arts (B.A.) in Music & History, <i>Magna cum Laude</i> <i>Recipient, High Honors in Music</i>	Oxford, United Kingdom July 2016–July 2020 Oxford, United Kingdom October 2014–June 2016 Williamsburg, Virginia Sept. 2009–May 2013
TEACHERS <i>selected</i>	Conducting Angel Gil-Ordóñez (PostClassical Ensemble), Paul Spicer (Finzi Singers) Akiko Fujimoto (Minnesota Orchestra), David Effron (Indiana University) Cello Neal Cary (Richmond) Voice Giles Underwood Composition Robert Saxton	